

Adobe Premiere®

Version 6.0 for Windows®

QUICK REFERENCE CARD

Right-click objects and in windows to see context menus.

Capturing video Use these shortcuts in the Movie Capture window.

RESULT	ACTION
Play	Spacebar or L
Play slowly	⇧ + L
Play slowly in reverse	⇧ + J
Set clip In point	I
Set clip Out point	O
Record*	G
Record In to Out	Alt + Record button
Go to capture In point	Q
Go to capture Out point	W
Stop*	S
Pause	Spacebar or K

RESULT	ACTION
Fast forward while stopped or playing	F or L
Step forward 1 frame	⇧ or 2
Rewind while stopped or playing	R or J
Step backward 1 frame	⇧ or 1
Move through editable fields	Tab
Remove focus from all fields	Esc
Log	Enter
Eject	⇧ + E

**Available when capturing without device control—all others require device control.*

Capturing stop-motion video Use these shortcuts in the Stop Motion window.

RESULT	ACTION
Record	Spacebar or G
Done	Esc

RESULT	ACTION
Capture one to nine frames	Type number from 1 to 9
Capture ten frames	0 (zero)

⇧ Control

⇧ Shift

□ Key

^ Control

⇧ Shift
□ Key

Opening and editing a clip

Use these shortcuts in the Project, Bin, Storyboard or Timeline windows.

RESULT	ACTION	RESULT	ACTION
Open clip in Trim mode (available only in the Timeline)	⇧ + double-click clip	Edit original	Select clip and ^ + E
Open master clip (available only in the Timeline)	^ + ⇧ + double-click clip		

Changing view options

Use these shortcuts in the Timeline window only.

RESULT	ACTION	RESULT	ACTION
Specify area to fit in Timeline	Drag the Zoom tool	Cycle through icon sizes	^ + [or]
Display entire project in Timeline	\	Cycle through track formats	^ + ⇧ + [or]

Moving around

Use these shortcuts in the Monitor, Timeline, or Clip windows.

RESULT	ACTION	RESULT	ACTION
Move edit line forward one frame	2 or ⏩	Move edit line to first frame	A, ⏪, or Home
Move edit line backward one frame	1 or ⏮	Move edit line to last frame	S, ⏩, or End
Move edit line forward five frames	4 or ⇧ + ⏩	Move edit line to next edit point (not applicable to Clip window)	^ + ⇧ + ⏩, or Page Down
Move edit line backward five frames	3 or ⇧ + ⏮	Move edit line to previous edit point (not applicable to Clip window)	^ + ⇧ + ⏮, or Page Up

^ Control

⇧ Shift

□ Key

Previewing Use these shortcuts in the Monitor, Timeline, or Clip windows.

RESULT	ACTION
Preview	Enter
Play	Spacebar or ~ (tilde) or L
Play from edit line to Out point*	Alt + ~ (tilde)
Play from In point to Out point	Alt + ⇧ + ~ (tilde)
Play faster	Press ~ (tilde) or L more than once as needed
Play from preroll to postroll (amount defined in General preferences)	^ + ~ (tilde) or Alt + click Play button

RESULT	ACTION
Stop	Spacebar or K
Loop from In point to Out point	^ + ⇧ + ~ (tilde)
Reverse	^ + Alt + ~ (tilde) or J
Scrub without rendering	Drag edit line in the Timeline time ruler
Scrub with transitions, effects, and superimposing visible	Alt + drag edit line in the Timeline time ruler
Scrub with alpha channel visible only	Alt + ⇧ + drag edit line in the Timeline time ruler

* Not available if you use the Input Method Editor (IME) to type double-byte characters.

Setting In and Out points Use these shortcuts in the Monitor, Timeline, or Clip windows.

RESULT	ACTION
Set In point at edit line	I, E, or ^ + Alt + [F]
Set Out point at edit line	O, R, or ^ + Alt + [D]
Clear In point	D
Clear Out point	F

RESULT	ACTION
Clear both In and Out points	G
Go to Clip In point	^ + [F]
Go to Clip Out point	^ + [D]
Go to Timeline In point	Q
Go to Timeline Out point	W

Editing Use these shortcuts in the Program view or Timeline.

RESULT	ACTION
Target next track above current video target	^ + + (plus)
Target next track below current video target	^ + - (minus)
Target next track above current audio target	^ + ⇧ + + (plus)
Target next track below current audio target	^ + ⇧ + - (minus)
Go to next edit point	^ + ⇧ + [D] or Page Down
Go to previous edit point	^ + ⇧ + [D] or Page Up

RESULT	ACTION
Ripple edit one frame to left of edit line	Alt + [D]
Ripple edit one frame to right of edit line	Alt + [D]
Ripple edit five frames to left of edit line	Alt + ⇧ + [D]
Ripple edit five frames to right of edit line	Alt + ⇧ + [D]
Rolling edit one frame to left of edit line*	Alt + [F]
Rolling edit one frame to right of edit line*	Alt + [D]
Rolling edit five frames to left of edit line*	Alt + ⇧ + [F]
Rolling edit five frames to right of edit line*	Alt + ⇧ + [D]
Match edit line frame with identical frame in master clip	T

*Using rolling edit requires extra footage beyond the clip In and Out points.

^ Control

⇧ Shift

□ Key

Editing Use these shortcuts in the Monitor window only.

RESULT	ACTION
Toggle between Source and Program views	Esc
Insert source clip at edit line	, (comma)
Overlay source clip at edit line	. (period)

RESULT	ACTION
Lift the range of frames marked by In and Out points out of the project	/
Delete clip from Source view	View clip; then press ^ + Backspace
Toggle between Monitor and Timeline windows	^ + Tab

Editing Use these shortcuts in the Timeline window only.

RESULT	ACTION
Cycle through timecode display format	^ + click time ruler
Set work area bar to full width of current window view	Double-click work area bar
Set work area bar to continuous sequence of clips	Alt + click work area bar
Set work area start	^ + ⇧ + click work area bar
Set work area start at edit line	Alt + [
Set work area end	^ + Alt + click work area bar
Set work area end at edit line	Alt +]
Edit transition settings	Double-click transition
Edit transition custom settings (if available for the applied transition)	Alt + double-click transition
Nudge selected clip left one frame	Alt + , (comma)
Nudge selected clip right one frame	Alt + . (period)
Nudge selected clip left five frames	Alt + ⇧ + , (comma)

RESULT	ACTION
Nudge selected clip right five frames	Alt + ⇧ + . (period)
Slip selected clip left one frame*	^ + Alt + ⇩
Slip selected clip right one frame*	^ + Alt + ⇨
Slip selected clip left five frames*	^ + Alt + ⇧ + ⇩
Slip selected clip right five frames*	^ + Alt + ⇧ + ⇨
Slide selected clip left one frame*	Alt + ⇩
Slide selected clip right one frame*	Alt + ⇨
Slide selected clip left five frames*	Alt + ⇧ + ⇩
Slide selected clip right five frames*	Alt + ⇧ + ⇨
Delete selected clip	Backspace
Delete selected clip using a ripple deletion	Alt + Backspace
Delete preview file for selected clip	^ + Backspace
Delete all preview files in the Timeline	^ + Alt + ⇧ and click preview indicator

*Using slip and slide requires extra footage beyond the clip In and Out points, as well as clips that are adjacent in time.

^ Control

⇧ Shift

□ Key

Working with markers

Use these shortcuts in the Monitor, Timeline, or Clip windows.

RESULT	ACTION
Set numbered clip marker at edit line*	^ + Alt + (0 - 9)
Set unnumbered clip marker at edit line*	^ + Alt + =
Go to first clip marker*	^ + ⇧ + ⏮
Go to last clip marker*	^ + ⇧ + ⏭
Go to previous clip marker*	^ + ⏮
Go to next clip marker*	^ + ⏭
Go to numbered clip marker*	^ + (0 - 9)
Clear a clip marker*	Go to marker; then press ^ + ⇧ + C
Clear all clip markers	^ + Alt + ⇧ + C

RESULT	ACTION
Set numbered timeline marker at edit line	Alt + ⇧ + (0 - 9)
Set unnumbered timeline marker at edit line	* (asterisk on numeric keypad) or Alt + ⇧ + =
Go to first timeline marker	^ + ⇧ + ⏮
Go to last timeline marker	^ + ⇧ + ⏭
Go to previous timeline marker	⇧ + Q
Go to next timeline marker	⇧ + W
Go to numbered timeline marker	⇧ + (0 - 9)
Clear a timeline marker	Go to marker; then press ^ + ⇧ + G
Clear all timeline markers	^ + Alt + ⇧ + G

*When you work with clip marker(s), select the clip and then use the shortcut.

Timeline tool toggles

When using a certain tool, hold down the following keys to temporarily activate a related tool.

TOOL YOU WANT	WHEN CURRENT TOOL IS	PRESS
Selection	Any tool except Selection tool	^
Link/Unlink	Selection tool	Alt + ⇧ (with a clip selected)
Block move	Block Select	^ + Alt
Block copy	Block Select	Alt
Multitrack Select	Track Select	Alt
Multirazor	Razor	Alt

TOOL YOU WANT	WHEN CURRENT TOOL IS	PRESS
Slide	Slip	Alt
Fade Adjustment tool	Selection	^ + Alt + ⇧ when over a rubberband
Precise pan or volume	Selection	⇧ + drag pan or volume rubberband
Add default transition at cursor (A/B Editing mode only)	Selection	^ + Alt + ⇧ + click transition area

Trim mode

RESULT	ACTION
Toggle between Monitor view and Trim view	^ + T
Go to next edit point	^ + ⇧ + ⏭ or Page Down
Go to previous edit point	^ + ⇧ + ⏮ or Page Up

RESULT	ACTION
Trim left of edit line by one frame	⏮
Trim right of edit line by one frame	⏭
Trim left of edit line by five frames	⇧ + ⏮
Trim right of edit line by five frames	⇧ + ⏭

^ Control

⇧ Shift

□ Key

Title window

RESULT	ACTION
Increase text size by one point	Select text + ^ + Alt + [
Decrease text size by one point	Select text + ^ + Alt +]
Increase text size by five points	Select text + ^ + Alt + ⇧ + [
Decrease text size by five points	Select text + ^ + Alt + ⇧ +]
Increase kerning by one unit	Alt + [
Decrease kerning by one unit	Alt +]
Increase leading by one unit	Alt + [
Decrease leading by one unit	Alt +]
Increase leading by five units	Alt + ⇧ + [
Decrease leading by five units	Alt + ⇧ +]
Nudge selected object by one pixel	[,], ⇧[, ⇧], or ⇧⇧

RESULT	ACTION
Nudge selected object by five pixels	⇧ + [, ⇧], ⇧⇧, ⇧⇧, or ⇧⇧⇧
Set background to black	B
Set background to white	W
Reset color and shadow swatches to default colors	Z
Turn draft mode on or off	~ (tilde)*
Select next object lower in stacking order	, (comma) or <
Select next object higher in stacking order	. (period) or >

*Not available if you use the Input Method Editor (IME) to type double-byte characters.

Audio Mixer Window

RESULT	ACTION
Reset pan to default or 0 (zero)	Alt + Click pan control
Reset volume to default or 0 (zero)	Alt + Click volume control

